

Ellen J. Wetmore

526 Chicopee Row • Groton, MA 01450 • 617-966-8509 • ellenwetmore@yahoo.com
www.ellenwetmore.com • vimeo.com/ellenwetmore

Born in Madison, Wisconsin, USA, 1972

SOLO & TWO PERSON EXHIBITIONS

- 2018** Branigan Cultural Center, Las Cruces, NM
- 2018** Fitchburg Art Museum, Fitchburg, MA
- 2016** Grotesques: The Drawings, at 3S Portsmouth, NH
- 2015** Ellen Wetmore at Living Arts Gallery of Tulsa, OK
- 2014** Grotesques at Sarah Doyle Gallery, Brown University, Providence, RI
Ellen Wetmore at CSPA Legion Arts, curated by David Webber, Cedar Rapids, IA
- 2013** The Red Series, Conlon Media Wall at Fitchburg State University, Fitchburg, MA,
invitation by Robert Harris
- 2011** Ellen Wetmore: Seven in Bed, Boston Sculptors Gallery, Boston, MA
- 2009** Ellen Wetmore: Joys of Motherhood, Boston Sculptors Gallery, Boston, MA
- 2009** Nourishment, Ellen Wetmore and Jeff Warmouth: Boston Cyberarts, the Art Institute of
Boston, MA, invitation by Fred Levy
- 2008** Ellen Wetmore: Selected Works, University Gallery, UML, MA; artist talk.
- 2006** Ellen Wetmore: Close to Naked, Boston Sculptors Gallery, Boston, MA
Mixing It Up, with Jessica Straus at the Trustman Art Gallery, Simmons College,
Boston, MA, invitation by Gallery Director Barbara O'Brien

PROFESSIONAL HONORS AND AWARDS

- 2017** **MASSACHUSETTS CULTURAL COUNCIL ARTIST FELLOWSHIP**
- 2017** **BERKSHIRE TACONIC A.R.T. FELLOWSHIP**
- 2017** **University of Massachusetts Creative Economy Grant for the Art-to-Work
Incubator, \$26,350 to train artists in business development.**
- 2015** **AMERICAN ACADEMY OF ROME Visiting Artist**, Rome, Italy, (June 22- July 6)
- 2013** **SMFA TRAVELING FELLOWSHIP**, School of the Museum of Fine Arts, Boston, MA
Finalist for solo exhibition at the Museum of Fine Arts (3 of final 10). "Since 1899,
SMFA has given Traveling Fellowship Award (formerly Traveling Scholarship) travel
grants that annually total \$80,000 to \$100,000 to select Museum School alumni. I
traveled to Rome to research images of the maternal body with a special focus on
the story of Roman Charity.

INTERNATIONALLY PEER REVIEWED GROUP EXHIBITIONS AND SCREENINGS

2017

Art Bridges, University Gallery WPA UAM in Kalisz, Poland, curated by Monika Kostrzewa
Cavo Fest, Trani, Italy

Festival Crack, Forte Prenestina, Rome, Italy

2016

404 Festival, Bogotá, Colombia, curated by Gina Valenti, October 9-16, Capitol Junior
College

danubeVIDEOARTfestival curated by Roland Wegerer, February 19 - 21 2016 at the
Stadtkino Grein, Austria: 1464 entries

Currents 2016, Grotesques exhibited in the Full Dome at the AIAI, presented by Parallel
Studios, Santa Fe, NM (catalog)

The FOOD SHOW, Local Project, NYC, NY

Ellen J. Wetmore

526 Chicopee Row • Groton, MA 01450 • 617-966-8509 • ellenwetmore@yahoo.com
www.ellenwetmore.com • vimeo.com/ellenwetmore

2015

Vo'Arte In the Shadows, Lisbon, PT, December 2-6, 2015

TIAF London 2015, The Rag Factory, London, UK, October 14-18, 2015

"Freedom of Form 2015" held as a part of **Interference Festival**, European Solidarity Centre in Gdańsk, Poland, October 3, 2015

19th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, in Novi Sad, Serbia

ALTERED STATES, Electro Studios, Seaside Road, West St. Leonards, United Kingdom, curated by Toby Tatum and Mark French

3D Projection Mapping Pilot Event, Pump House Gallery, Battersea Park, London

Synthetic Zero Event: Sign Felt, performance and video, curated by Mitsu Hadeishi Bronx Art Space, NY

2014

All Glitched Up, BP Loud Tate: Code, Space at Tate Britain

Natures 11 video festival, curated by Milos Basin and Dejan Jevšnik, catalog, Bežigrad Gallery 2 in Ljubljana, Slovenia, 15 and 18 April 2014

ArtFem.TV will be presented in a public talk in the context of Video Art and Feminist Art at Gislaveds konsthall / Gislaved Art Gallery, in Gislaved, Sweden, October 22, 2014

NE Fest Sofia Bulgaria, organized by the Bulgarian foundation NO Studio with the cooperation of the Bulgarian National Culture Fund, the National Academy of Arts (NAA), Sofia University, St. Kliment Ohridski" (SU), and Culture Center SU.

Beacons Music & Arts Festival, 7th-10th August 2014, Heslaker Farm, Skipton, North Yorkshire, England.

The 27th Festival Les Instants Vidéo, 2014 Marseille (Friche La Belle de Mai, Espace Culture, ADPEI, Vidéodrome 2), with, like every year, an extension in Milan (Italy) at the [.BOX] Gallery and on the video art web TV: visualcontainer.net.

2013

Public Screen 2013, curated by Yara Mekawei in Cairo, Egypt

Videoholica International Video Art Festival 2013, Varna, Bulgaria, curated by Pavlina Mladenova and Neno Belchev.

2012

Art:Screen, at the Black Box Gallery, Eva Olsson, and Jonas Nilsson, curators, Kulturhuset Borgen Gislaved, Sweden; work was then presented in Lufthavna Performance Laboratory, Oslo, Norway

PixelPops 2012, curated by Carolina Vasquez, Cardiff, Wales and Barranquilla, Colombia

Picasso in London, SinFin Cinema, Barbican Arts Center, part of the programming of Picasso and Modern British Art at the Tate Britain, SinFin Cinema show curated by Nuria Campreciós, London, United Kingdom

Ninateka, curated by Jolanta Woszczenko, for the National Audio Visual Institute features "Visiting Dora Maar" on website showcase: <http://www.nina.gov.pl/en/nina>, Warsaw, Poland

EDUCATION

1998-2000 **SCHOOL OF THE MUSEUM OF FINE ARTS / TUFTS UNIVERSITY**, Boston, MA Master of Fine Arts, 2000,

1990-1994 **UNIVERSITY OF MICHIGAN**, Ann Arbor, MI
Bachelor of Fine Arts, Magna Cum Laude, 1994
Bachelor of Arts, Magna Cum Laude, 1994