

Ellen J. Wetmore • Curriculum Vitae

Name: Wetmore, Ellen J.

Department: Art & Design

College: College of Fine Arts, Humanities, and Social Sciences

Rank: Associate Professor

Fields: Foundations, Computer Art, Sculpture, Video Art, Sound Art

EDUCATION AND ACADEMIC QUALIFICATIONS

EDUCATION: GRADUATE

- 1998-2000 **SCHOOL OF THE MUSEUM OF FINE ARTS / TUFTS UNIVERSITY**, Boston, MA
Master of Fine Arts, 2000, Major: Electronic Media & Sculpture
MFA thesis, *Breathe*, consisted of sculptural installation featuring eight-channel audio composition. Thesis review committee: David Davidson, Marilyn Arsem, Louis Kaplan
- 1997-1998 **SCHOOL OF THE MUSEUM OF FINE ARTS**, Boston, MA
Post-Baccalaureate, 1998

EDUCATION: UNDERGRADUATE

- 1990-1994 **UNIVERSITY OF MICHIGAN**, Ann Arbor, MI
Bachelor of Fine Arts, Magna Cum Laude, 1994, Major: Sculpture
Bachelor of Arts, Magna Cum Laude, 1994, Major: Philosophy and History of Art
- 1993 **SKIDMORE COLLEGE**, Paris, France
French Proficiency

EDUCATION: GENERAL SECONDARY

- 1984-1990 **SAGINAW ARTS AND SCIENCES ACADEMY**, Saginaw, MI
Diploma with honors, Outstanding Female Graduate; Outstanding Graduate in Visual Arts
- 1987-1990 **ARTHUR HILL HIGH SCHOOL**, Saginaw, MI
Diploma, Salutatorian

ACADEMIC TEACHING EXPERIENCE

- 2007-Present **UNIVERSITY OF MASSACHUSETTS**, Lowell, MA
Assistant Professor of Art, Art Department
Courses: Digital Foundations, Computer Art 1, Artbotics, Form and Content, Art Colloquium, Art Concepts 1 & 2, Introduction to Video Art, Sonic Art
- 2003-2006 **FITCHBURG STATE UNIVERSITY**, Fitchburg, MA
Instructor, Communications Media Department
Courses: Message Design, Intro to Communication Theory
- 2003-2004 **ART INSTITUTE OF BOSTON, LESLEY UNIVERSITY**, Boston, MA
Instructor, Department of Photography
Course: Sophomore Photography Seminar
- 2003 **THE COLLEGE OF THE HOLY CROSS**, Worcester, MA
Instructor, Department of Art
Courses: Introduction to Digital Imaging, Digital Imaging II
- 2000-2002 **UNIVERSITY OF MASSACHUSETTS**, Amherst, MA
Assistant Professor of Art, Art Department
Courses: Computing in the Fine Arts, Graphic Design, Senior Seminar, Desktop Layout, Internet Art Projects, Guest Lecturer for the Five Colleges Drawing Seminar

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- 2000-2002 **INTERACTIVE FACTORY**, Boston, MA
Instructor, Web Graphics Workshop
- 2000 **BOSTON UNIVERSITY** Corporate Education Program, Boston, MA
Instructor, Adobe Photoshop and Web Design training Seminar
- 2000 **TUFTS UNIVERSITY**, Medford, MA
Instructor and Teaching Assistant, Department of Art
Courses: Photography and the Computer (Instructor), Photography II (T.A.)
- 1999-2000 **ART INSTITUTE OF BOSTON, LESLEY UNIVERSITY**, Boston, MA
Instructor, Continuing Education
Courses: Internet Projects, Adobe Photoshop, Illustrator, Flash, Dreamweaver, QuarkXPress, and Basic Macintosh
- 1997-2000 **SCHOOL OF THE MUSEUM OF FINE ARTS**, Boston, MA
Instructor, Metals Department and Continuing Education
Courses: Kinetic Sculpture, Lost Wax Casting, 3-D Foundation, Adobe Photoshop, QuarkXpress

PROFESSIONAL ACTIVITIES

PROFESSIONAL ASSOCIATION PARTICIPATION AND SERVICE

- 2004 -present **UNIVERSITY FILM & VIDEO ASSOCIATION**, Member
- 2014 University of Montana, Bozeman, August 5-10. **Video Art presented: The Pleasure of Vertigo, Film presented: Leaving my Skin**, Workshop given in collaboration with Jeff Warmouth, Professor, Fitchburg State University on **video projection mapping**. Served as respondent for Brigid Maher, Associate Professor, American University; Denise Bennett, Assistant Professor, University of Idaho. Work that I showed here was funded in part by the 2013 UML Seed Grant award for *Vertigo*.
- Chair of New Media Caucus, 2011-2012, (see UVFA description under Publications section)
- 2012 Columbia College, Chicago, IL, August 7-11, 2012. Videos presented: *Pacing & Seven in Bed*. Served as respondent for *Closer; A Moment with Charles* by Jonathan Olshefski, Rowan University; *Travel, Vanish* by Kacey Morrow, Western Washington University. Work that I showed here was funded in part by the 2011 UML Seed Grant award for *Seven in Bed*.
- 2011 Emerson College, Boston, MA, August 2-6, 2011. **I organized and juried the New Media Exhibition for this year's conference**. Moderated for all four panels on new media at the Huret and Spector Gallery. Produced a catalog with an essay written by Holly Willis, University of Southern California. Panels examined interactive art and sculptural video and included the following presentations: *The Newark Mosaic*, Leonardo Aristimuno, Rutgers University, Newark; *Shedding Light*, Juliet Davis and Stephanie Tripp, University of Tampa; *Light Coder*, Wen Hua Shi, University of North Carolina at Chapel Hill; *Watching*, Art Nomura, Loyola Marymount University; *Between Leaving and Arriving*, Ambarien Alqadar, & Joseph Kraemer, Temple University.
- 2010 Champlain College, Burlington, VT, August 10-14, 2010. Videos presented: *Visiting Dora Maar* and *Shredding*. I served as respondent for

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artworks by David Webber, University of Louisiana at Lafayette, and by Karen Klove, Champlain College.

2008 Colorado Springs, CO, August 12-16, 2008. Exhibited in curated new media exhibition titled ***Ideas in Mediation***, Coburn Gallery, Colorado College. Videos presented: ***Navel Gazing*** and ***Up in Smoke***. I served as reviewer for Bill Davis, Western Michigan University.

2005 Columbia College, Chicago, IL, August 2-6, 2005. Presented artwork in juried exhibition titled ***Photon Flow*** and served as New Media panelist and reviewer

2004 Toledo, OH, presented artwork and served as New Media panelist and reviewer

2012 –present **NEW MEDIA CAUCUS**, College Art Association, paper presentation: **“Artbotics, Art and the NSF”** for the NMC Lightning Talks, February 15, 2013, New York City; proceedings to be published in the ***NMC Media N Journal***, Spring 2013. (see description under publications)

2012 –present **AMERICAN ALLIANCE OF MUSEUMS**, Member

2012 –present **INTERNATIONAL COUNCIL OF MUSEUMS**, Member

2006 –2014 **119 GALLERY**, Member Artist, donated artwork to fundraising auctions. “119 Gallery promotes contemporary and new media art, innovative ideas and cutting-edge techniques with a rich and diverse program of exhibitions, performances and community-based arts services”

2003 -2012 **BOSTON SCULPTORS GALLERY**, Member Artist, offices held: Interim Director (2006), Executive Committee (2006 – 2012), Long Range Planning Committee (2006-09), Chair of Web Committee (2003-09), Chair of Executive Committee (2011). Boston Sculptors Gallery is currently celebrating its 20th anniversary. Boston Sculptors Gallery was founded to remedy a distinct lack of opportunities in the region for showcasing sculpture. A group of 18 sculpture friends and colleagues banded together, pooled their resources and charted their vision that sculpture could and should be championed locally. Within a couple years this cooperative venture was making a name for itself.

2011 ***Exhibition in Print***, Catalog Editor, Boston Sculptors Gallery, Boston, MA, forward written by Marty Carlock, “Art Mission Accomplished”, regional critic for ***Sculpture Magazine***.

2005 ***Exhibition in Print***, Catalog Editor, Boston Sculptors Gallery, Boston, MA, forward written by Nick Capasso, Senior Curator, Sculpture Park and Museum

Participation in Group Exhibitions with Boston Sculptors:

2012 curated and participated in ***Boston Sculptors 20th Anniversary*** at UML in Lowell

2011 Boston Sculptors at the University of New Hampshire Museum of Art, curated by Wes LaFountain, Board member of the Maine Center for Creativity and Carol Seitchik, Director at Art Focus, Durham, NH

2010 ***On/Of/Like/About Paper***, Boston Sculptors Gallery, Boston, MA

2009 ***Transformers***, curated by artist Jane Ingram Allen, Boston Sculptors Gallery, Boston, MA

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2007 BSGBox 2007, Boston Sculptors Gallery, Boston, MA

2005 *B-Sides*, Boston Sculptors Gallery, Boston, MA

2006 360° in Fitchburg: Contemporary Sculpture from the Boston Sculptors Gallery, Fitchburg Art Museum, Fitchburg, MA, curated by Kristina Derocher

2006 Site-Insight: Boston Sculptors Beyond the Gallery, Boston Sculptors Gallery, Boston, MA

2004 *Paper.Scissors.Sculpture*, Boston Sculptors Gallery, Boston, MA

2004 *Origins<--> Outcomes*, Boston Sculptors Gallery Artists at the Harbor Gallery, University of Massachusetts, Boston, MA

2008 -2011 **WOMEN'S CAUCUS FOR ART**, Member Artist. "The mission of the Women's Caucus for Art is to create community through art, education, and social activism."

2005-2008 **SCULPTORS WORKSHOP**, Member Artist, Boston, MA. The Sculptor's Workshop was a studio arrangement of several sculptors working together, mentored by William H Wainwright.

2003 **SIGGRAPH**, Member
Artwork represented in *CG03*, Siggraph 2003 Conference Exhibition, juried by Michael Wright, San Diego, CA. "Since its beginning in 1974 as a small group of specialists in a previously unknown discipline, ACM SIGGRAPH has evolved to become an international community of researchers, artists, developers, filmmakers, scientists, and business professionals who share an interest in computer graphics and interactive techniques."

1998-2007 **COLLEGE ART ASSOCIATION**, Member; attended conferences: 2000 New York, NY, 2001 Chicago, IL, 2002 Philadelphia, PA, 2007 New York, NY.
"The College Art Association advances the highest standards of instruction, knowledge and practice in the visual arts to stimulate intellectual curiosity and advance skills that enrich the individual and society."

1995-1997 **THE REVOLVING MUSEUM**, Studio Artist Member, Boston, MA, "Revolving Museum promotes artistic exploration, expression, and appreciation through public art exhibitions and education."

PROFESSIONAL HONORS AND AWARDS

2017 **MASSACHUSETTS CULTURAL COUNCIL ARTIST FELLOW IN VIDEO ART.** 6/138 entries, with an award of \$12,000.

2017 **BERKSHIRE TACONIC A.R.T. FELLOWSHIP**, 15/95 awarded/entries, award of \$9,000

2017 **University of Massachusetts Creative Economy Grant for the Art-to-Work Incubator**, \$26,350 to train artists in business development.

2017 **University of Massachusetts, Lowell, Transformational Education committee** Grant of \$1,000 for drawing across the freshman year.

2016 **University of Massachusetts, Lowell, Transformational Education committee** Grant of \$3,000 for the course ARTS.1350 Kinetic Art.

2016 **GEORGIA FEE RESIDENCY**, Finalist, 10/200 entries, Paris, France.

2016 **SIGNAL CULTURE RESIDENCY**, Resident in Video Art, Owego, NY.

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- 2015 **AMERICAN ACADEMY OF ROME** Visiting Artist, Rome, Italy
- 2013 **University of Massachusetts, Lowell, Research Seed Grant Award of \$9,613 for The Pleasure of Vertigo/Time Studies with Dr. Wael Kamal.** This set of videos will examine the twin physical experiences of rising and falling, hanging and swinging. I see these two types of swinging – the destruction of the body by hanging and the pleasure of the body in swinging – as analogs: the body being engaged in the grace of weightlessness, surviving because she breaks free of gravity.
- 2013 **SMFA Finalist for solo exhibition at the Museum of Fine Arts**
- 2012 **SMFA Traveling Fellowship, Rome, Italy, to study Roman representations of Charity, \$10,000.** I traveled to Rome to research images of the maternal body with a special focus on the story of Roman Charity. Pliny tells us of a dutiful daughter who visited her starving mother in prison. Having no other nourishment to offer her, she nurses her mother with her own breast, repaying her in an essential currency. I studied in Rome, focusing on the physical expressions of breast fed Charity, from Romulus and Remus' Capitoline wolf to the Christian paintings of Madonna Lactans. Work presented at the competition phase of winning the fellowship was funded in part by the 2011 UML Seed Grant award for Seven in Bed.
- 2012 **Boston Sculptors 20th Anniversary Exhibition, Ellen Wetmore and Michele Gagnon, awarded by the Lowell Cultural Council, \$3000,** grant period: spring 2012. Funds were used to bring sculpture to campus including using a crane to place the objects on the grounds, have two in class artist demonstrations for sculpture and foundations courses, have a sculptor speak at the opening reception, pay for extra signage for the work on the grounds. Work remained on campus, beautifying the environment, well into the Fall term.
- 2011 **University of Massachusetts, Lowell, Research Seed Grant Award of \$5000 for Seven in Bed,** an art installation featuring an interactive video projection and an audio composition in which visitors can insert themselves into the artwork's video stream by getting into bed, thereby becoming part of the artwork.
- 2008 **University of Massachusetts, Lowell, Joseph P. Healey Endowment Grant of \$4,250, for The Joys of Motherhood,** Principal Investigator, Lowell, MA. "The Joys of Motherhood" is a series of short art videos exploring the maternal body in a surreal way. Pregnancy and motherhood involves a bizarre physical transformation. I have experienced extreme physical deformity, profound emotional delirium, intense hunger, and fatigue. This is normal, celebrated, but not necessarily enjoyable. This series of videos will explore this experience.
- 2008 **AWARD OF EXCELLENCE,** New Media Caucus Exhibition, UVFA, Colorado Springs, CO. For superior contribution to the exhibition; for the video *Up in Smoke*, 2007.
- 2005 **JUROR'S CHOICE AWARD,** 7th Annual Juried Small Works Exhibition, Attleboro Arts Museum, Attleboro, MA
- 2001 University of Massachusetts, Amherst, Faculty Development Grant of \$7,000 for *FAC Sound Compositions* Series, Co-Principal Investigator with Grady Gerbracht, Amherst, MA
- 2000 UNIVERSITY OF MASSACHUSETTS, AMHERST ARTS COUNCIL GRANT for \$500 for the *Electric Visions* Lecture Series, Amherst, MA
- 1999 MARY O. SHANNON GRANT for \$1,000 to complete the sculpture *Second Skin*, St. Botolph's Club Foundation, Boston, MA
- 1998 **WORLD STUDIO FOUNDATION GRANT,** New York, NY
Tuition scholarship for artistic merit
- 1996 **ELIZABETH HOWARD BARTOL FUND,** School of the Museum of Fine Arts, Boston, MA
Tuition scholarship for artistic merit.

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- 1994 JOHNSTON FIGURATIVE SCULPTURE COMPETITION, Finalist, Lyme Academy, Old Lyme, CT.
- 1990 ARTHUR HILL MEMORIAL UNIVERSITY OF MICHIGAN FOUR -YEAR SCHOLARSHIP, Arthur Hill High School, Saginaw, MI. Four-year college scholarship awarded for academic merit.

NON-TEACHING ACTIVITIES: CONSULTATION AND FREELANCE MEDIA PRODUCTION

- 2002-2009 **PRESIDENT & FOUNDING PARTNER OF MEDIAMANIC, Fitchburg, MA**
In 2002, I started a freelance video production company, resulting in work-for-hire DVD publications. I worked in all aspects of video production: camera, lighting, audio, video editing, asset creation, and DVD authoring for 39 titles published through the martial arts publishing company YMAA Publications.
- 2005 **PROJECT MANAGER FOR SCULPTOR WILLIAM WAINWRIGHT**, for *Triple Helix*, a 24ft. tall kinetic sculpture for the Mitre Corporation in New Bedford, MA; Built and maintained his website until 2010: www.williamhwainwright.com. Mr. Wainwright died in 2012.
- 2004 **MEDIA CONSULTANT FOR ARTIST RACHEL PERRY WELTY**, for *Karaoke Wrong Number*, now in the collection of the ICA Boston. Worked on sound sweetening and DVD Authoring.
- 2003 **WEB DESIGNER AND CURATOR FOR ONLINE EXHIBITION "ART-IS- EVERYWHERE,"** Created companion website for Cyberarts at the Art Institute of Boston, Lesley University, website (now defunct): [http:// Art-Is-Everywhere.8m.net](http://Art-Is-Everywhere.8m.net)
- 2001 **WEB DESIGNER FOR POLITICAL ECONOMY RESEARCH INSTITUTE (PERI)**, Created client's first website, including design and original art PERI website, University of Massachusetts, Amherst (now defunct): <http://www.umass.edu/peri>
- 1999 **WEB DESIGNER FOR KAIJU BIG BATTEL** [sic], Created first-ever website for "action-packed monster wrestling spectacle," featuring artists Andrew Warren, Jedediah Ceasar, Julian Hoeber, and Rand Borden, including original art, character profiles, product pages, site identity and marketing tools. Kaiju Big Battel website, www.Kaiju.com, (site has since been updated). Studio Kaiju LLC.
- 1998 **ASSISTANT FOR KINETIC SCULPTOR ARTHUR GANSON**, Assisted in the fabrication of the Massachusetts Institute of Technology Lemelson Award; learned lathe and milling skills.
- 1997-1999 **FREELANCE VIDEO EDITOR**
Robot Monster (a Bjorn Kindem film), 63 min., commercial editing
Best Fighto!, Kaiju Big Battel, 45 min., Studio Kaiju LLC.
Rumble in the Alley!!, Kaiju Big Battel, 55 min., Studio Kaiju LLC.
Atrium Arena Rumble!!!, Kaiju Big Battel, 30 min., Studio Kaiju LLC.

RESEARCH

ACADEMIC AND PROFESSIONAL PUBLICATIONS

Published:

Wetmore, Ellen, "**Artbotics, Art and the NSF.**" Published in the Spring 2013 issue of *Media N, Journal of the New Media Caucus*. Summary: "The Artbotics program explores robotics through the lens

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- of art. It offers an introduction to computer science, covers basic electronics, and explores some mechanical engineering. Projects involve a control system, electronic sensors, motors, light, and sound. Artbotics projects are tangible sculptures, often kinetic, and this differentiates them from screen based computer art.” Media-N, Journal of the new Media Caucus (ISSN: 1942-017X) of the College Art Association is a scholarly, invitational, and blind peer-reviewed journal, open to submissions in the form of theoretical papers, reports, and reviews on new media artworks. The journal provides a forum for national and international New Media Caucus members and non-members featuring their scholarly research, artworks and projects.
- Wetmore, Ellen, “**Artbotics: An Introduction to Creating Robotic Art**”, published in the annals of the International Symposium of Science Museums in Busan, Korea, STEAM Education, September 20-22, 2012. Summary: “The Artbotics educational program explores the interactions between art, computer science and robotics. An Artbotics art project involves a control system, electronic sensors to receive input, and produces output using motors, light, and sound. Artbotics projects are tangible sculptures and often kinetic, and this differentiates them from screen based computer art.” At ISSM 2012, “we will discuss contemporary issues and outlooks for the future on the subject of ‘ New Horizons for Science and Creativity in the Science Museum Field ’ with all distinguished delegates and leaders both in and outside the countries” working in science museums and education.
- Wetmore, Ellen and Bennett, Kelly, “**Cur8or: Ellen Wetmore**”, *Artsake blog* by the Massachusetts Cultural Council, April 4, 2012. Interview in anticipation of the Boston Sculptors Anniversary show at the University of Massachusetts, Lowell, which showcased several Mass Cultural Council Artist Fellows and itself was funded by the Lowell Cultural Council. The Massachusetts Cultural Council (MCC) is a state agency that promotes excellence, access, education, and diversity in the arts, humanities, and interpretive sciences to improve the quality of life for all Massachusetts residents and contribute to the economic vitality of our communities.
- Wetmore, Ellen, **Make a Laser Cut Ornament**, <http://www.instructables.com/id/Make-a-laser-cut-ornament/>, June 1, 2012, 2,300 views as of June 2013. This is an instructional paper explaining how to make a graphic for a computer controlled laser cut. “Instructables became <a> documentation system in 2005, as an in-house project of Squid Labs. When they weren't solving interesting problems like solar panels for driveways, efficiently harnessing human power, or strain sensing ropes, you could find them sharing Instructables from the workshop. From cooking to 3d printing, to making just about anything fly, Instructables became the recipient of countless hours of tinkering, soldering, stitching, frying, and fun, making just about anything.”
- Wetmore, Ellen, **Juror’s Statement** for University Film & Video New Media Caucus Exhibition 2011 catalog. Summary: “I curated the New Media Exhibition for the UFVA Conference at Emerson College, 2011. Among the submissions, of which I accepted 60 percent, strong patterns emerged from the pool of applicants. These themes dictated the direction of the show and works that made up the final selection. The first was multi-voiced narratives and the second was audience as composer: using new media gadgets to engage the audience in the final construction of the experience. There were many projects that used both of these ideas in their works.” The University Film and Video Association exists to further and develop the potentialities of the motion picture and television media for purposes of instruction and communication throughout the world and T\to encourage film and video production at the various educational institutions.
- Wetmore, Ellen, “**Cyber Offerings @ The DeCordova**,” *Big, Red, and Shiny*, Volume 1, Issue #22, May 15, 2005. A review of the 2005 DeCordova Cyberarts Exhibition. “Big Red & Shiny is a non-profit arts organization and online art journal. Based in Boston, we commission and publish articles, essays and reviews that explore the theory, history and reception of art in its current conditions, by experienced writers here and around the globe.”

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FILMOGRAPHY

- Out for a Walk in Florence***, 2017, (30 sec), 7 channel video, no audio, *Art on the Marquee*
- From Boston to Santo Domingo***, 2018, (30 sec), 7 channel video, no audio, *Art on the Marquee*
- Cannonball***, 2016, (30 sec), 7 channel video, no audio, *Art on the Marquee*
- Ittoqqortoormiit***, 2016, with Adriene Hughes (30 sec), 7 channel video, no audio, *Art on the Marquee*
- Parting***, 2015, single channel vertical video, 3:00 m:s, 16:9 format, color. *HomeGrownStories.com*
- Entreaty***, 2015, single channel vertical video, 3:00 m:s, 16:9 format, color. *Art on the Marquee*
- Grotesques***, 2014, single channel video HD, 3:00 m:s, 16:9 format, color, Grotesques is a composite video based on the composition strategies of the Uffizi ceiling frescos by Alessandro Allori. It interrogates childhood fairy tales including Rapunzel, Hansel and Gretel, and the Venus Anadyomene. <https://vimeo.com/108987026> , *Art on the Marquee*
- Dormitory***, 2014, single channel video HD, 3:21 m:s, 16:9 format, color, no audio, part of the *Vertigo* series, *Dormitory* explores insomnia, and the falling feeling of falling asleep. <https://vimeo.com/106516429>.
- Playing House***, 2014, single channel video HD, 11:00 m:s, 16:9 format, color, audio, English, a composite of parenting play, gender, roles, and fear of suicide.
- Leaving My Skin***, 2014, HD video, 1920 x 1080, 2:44 m:s, color, audio, <https://vimeo.com/85586451>, an ambivalent meditation on escaping the self
- The Pleasure of Vertigo***, 2014, HD video, 1920 x 1080, 2:44 m:s, color, no audio, <https://vimeo.com/87321195>, a video that examines the twin physical experiences of rising and falling. Mary Webster was hanged for witchcraft in Hadley, MA, in 1685 and survived it, swaying all night from her rope outside, and then living another 11 years in spite of her enemies. I imagine her levitating through the night to stay alive. The video is of a woman on the margin between floating, hanging, and falling. She hangs by her hair. *Art on the Marquee*
- Emergence***, 2014, <https://vimeo.com/101744195>, HD video, Non standard proportions, 2:15 m:s, color, audio, Emergence considers the Venus Anadyomene and acts of ritual immersion off the coast of Haifa.
- Shroud***, 2014, HD video, 1920 x 1080, 2:44 m:s, color, audio, 2:00 m:s.
- Woman with Black Cat***, 2014, 00:30 m:s, color, no audio, unique composition for 7 screen display, <https://vimeo.com/103024187>, self-portrait based on Picasso's Dora Maar portrait in a chair with black cat, a personal meditation on identity self construction.
- Facial***, 2013, single channel video HD, 2:20 m:s, 16:9 format, audio, color <http://vimeo.com/56914747>. "The artist suffers a unique beauty treatment."
- Collective Invention***, 2013, two channel video HD, 2:08 m:s, 9:32 format, audio, color <http://vimeo.com/57158691>. "A video study of the Rene Magritte work."
- Charity***, 2012, single channel video HD, 6:00 m:s, 16:9 format funded by the School of the Museum of Fine Arts Traveling Fellowship, audio, color, <https://vimeo.com/50242213>. "Before I went to Rome, I had this picture in my mind of a woman nursing another woman à la Grapes of Wrath and Pliny's story of the mother and daughter in prison (Naturalis Historia). Curious how this image of two women is never repeated in media, and the image of an adult breastfeeding another adult is transgressive of some unstated sexual norm."
- Tips to Apply Lipstick***, 2012, single channel video HD, 0:35 m:s, 16:9 format, audio, color <https://vimeo.com/48380215>. "Can one paint with the mouth?"
- Playing With the Moon***, 2012, 7 channel video, 4:00 m:s; commission for Art on the Marquee, Massachusetts Convention Center Authority, color, no audio. "This work explores what I could do with the moon and especially a surprising shift of scale."

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- Blue Boy Jumping**, 2012, 7 channel video, 00:30 m:s; commission for Art on the Marquee, Massachusetts Convention Center Authority, color. “A part of the Seven in Bed series, the artist studies mark making with her son’s body.”
- Blue Boy Sleeping**, 2011, single channel video HD, 2:43 m:s, 16:9 format, audio, color, no language, <https://vimeo.com/33750184>. “A part of the Seven in Bed series, the artist studies mark making with her son’s body.”
- Pacing**, 2012, 7 channel video, 00:30 m:s; commission for Art on the Marquee, Massachusetts Convention Center Authority, color. “Interlocutor of an omniscient god, *Pacing* was in part inspired by the Trisha Brown Dance Theater’s “Man Walking Down the Side of a Building and partly conveys a familiar physical habit and the ability to use it to make a mark.”
- A Red Line**, 2012, single channel video HD, 1:00 m:s, 16:9 format, audio, color <https://vimeo.com/42221917>. “Can one paint with video? Can the body be a brush for the screen? What are these boundaries drawn with and across our figures?”
- Honey**, 2011, single channel video HD, 3:38 m:s, 16:9 format, audio, color <https://vimeo.com/35016907>, work produced with partial funding from 2011 UML Seed Grant. “Honey interrogates the lens and fourth wall through mark making with the tongue.”
- Pacing**, 2011, single channel video HD, 2:31 m:s, 16:9 format, audio, color <http://vimeo.com/31256629>, work produced with partial funding from 2011 UML Seed Grant
- Seven in Bed**, Red, 2011, single channel video HD, 15:00 m:s, 16:9 format, audio, color, <https://vimeo.com/36561966>, work produced with partial funding from 2011 UML Seed Grant. “Seven in Bed” was inspired by several nights of sharing a bed with one spouse, one pet, one living child, one fetal child, and the memory of one dead child. It’s a full bed. This project addresses memory and its shortcomings. Visitors join the bed and leave a digital impression of them selves in the video, but only for so long.
- Jar**, 2011, sculpture with single channel video HD, 1:32 m:s, 16:9 format, audio, color <https://vimeo.com/37980970>, work produced with partial funding from 2011 UML Seed Grant
- Bounce**, 2011, single channel video HD, 00:38 m:s, 16:9 format, audio, color <https://vimeo.com/37974877>, work produced with partial funding from 2011 UML Seed Grant. “An ode to Man Ray, Bounce is one of many efforts to make marks with eye movement, and comically entertain with audio. What was Man Ray’s countess up to?”
- Steamy**, 2011, single channel video HD, 04:26 m:s, 16:9 format, audio, color <https://vimeo.com/43236217>, work produced with partial funding from 2011 UML Seed Grant. “Steamy creates a texture of sound and light and breathe sustained by a disembodied form. For Patricia Quinn.”
- No**, 2011, single channel video HD, 2:16 m:s, 16:9 format, audio, color, work produced with partial funding from 2011 UML Seed Grant. “I was curious how much can be conveyed by only the eyes as seen through a horizontal slit.”
- Visiting Dora Maar**, 2010, single channel video HD, 2:00 m:s, 16:9 format, audio, color <https://vimeo.com/27536295>, work funded by 2008 UML Healey Grant. “*Visiting Dora Maar*, a portrait based on the Picasso portrait, is a meditation on “falling apart” and “pulling oneself together.”
- Shredding**, 2010, single channel video HD, 1:00 m:s, 16:9 format, audio, color, soundtrack by MATH, courtesy of Bulb records, work funded by 2008 UML Healey Grant. “I dreamt I was mutely grinding my head away on a stack of everything I admire.”
- Sleep Deprivation Will be Televised**, 2009, single channel video HD, 00:30 m:s, 4:3 format, audio, color, <http://vimeo.com/27534999>, work funded by 2008 UML Healey Grant. “Can television fill in those insomniac spaces opened up by newborns?”
- Reducing Plan**, 2009, single channel video HD, 3:00 m:s, 16:9 format, audio, color, work funded by 2008 UML Healey Grant. “This is the simplest weight loss scheme ever.”

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Navel Gazing, 2008, single channel video HD, 00:30 m:s, 4:3 format, audio, color, <https://www.youtube.com/watch?v=GjI7DnQZQzU>; 51,000 views as of June 2013. "One becomes so narcissistic during pregnancy, waiting to see who the stork will bring. In this video we get an early peek."

Up in Smoke, 2007, single channel video HD, 00:10 m:s, 4:3 format, audio, color. "I dreamt that my arm burnt to ash while I watched it go."

PROFESSIONAL INSTITUTES

- 2012 **Digitize This, Exploring/Exploiting the Rise of Digital Arts and Digital Humanities**, November 2&3, 2012, Worcester Polytechnic Institute: **Art on the Marquee: Creating and Programming Video for Unique Urban Spaces**. I was the panel organizer and hosted artists/curators/panelists: George Fifield, Jeffu Warmouth, Hyun-Ju Kim. We discussed art projects made for large digital video screens in various urban centers around the world.
- 2010 **Humanities Gaming Institute**, University of South Carolina's Center for Digital Humanities, a 3-week long Institute sponsored by the **National Endowment for the Humanities** for the purpose of studying how humanities content could be taught through the format of video games, attendance awarded by peer review of Duncan Buell, Principal Investigator, professor in the Department of Computer Science, Heidi Rae Cooley, Co-Principal Investigator new media scholar in the Department of Art/Media Arts and Film and Media Studies Program, and Simon Tarr, Co-Principal Investigator, Associate Professor of Media Arts at the University of South Carolina. Research topic: **Zurich, Dada, and the Great War**, learning art techniques and European History through the multi-national eyes of artist refugees in 1916.

SOLO & TWO PERSON EXHIBITIONS

- 2018 **A Capricious Catalogue of Grotesques**, Fitchburg Art Museum, Fitchburg, MA
- 2018 **Mirage**, Branigan Cultural Center, Las Cruces, NM
- 2016 **Come All Ye Children**, 3S Artspace, Portsmouth, NH
- 2015 **Ellen Wetmore at Living Arts Gallery** of Tulsa, OK
- 2014 **Grotesques at Sarah Doyle Gallery**, Brown University, Providence, RI
- Ellen Wetmore at CSPS Legion Arts**, curated by David Webber, Cedar Rapids, IA
- 2013 **The Red Series**, Conlon Media Wall at Fitchburg State University, Fitchburg, MA, invitation by Robert Harris, Professor of Communications Media, work shown was produced with partial funding from 2011 UML Seed Grant.
- 2011 **Ellen Wetmore: Seven in Bed**, Boston Sculptors Gallery, Boston, MA, work shown was produced with partial funding from 2011 UML Seed Grant
- 2009 **Ellen Wetmore: Joys of Motherhood**, Boston Sculptors Gallery, Boston, MA, work shown was produced with partial funding by 2008 UML Healey Grant
- 2009 **Nourishment**, Ellen Wetmore and Jeff Warmouth: Boston Cyberarts, the Art Institute of Boston, MA, invitation by Fred Levy, Director of Academic Computing, work shown was produced with partial funding by 2008 UML Healey Grant; Artist Talk on April 29, 2009.
- 2008 **Ellen Wetmore: Selected Works**, University Gallery, UML, MA; artist talk.

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EXHIBITIONS BEFORE JOINING UML

- 2006 **Ellen Wetmore: Close to Naked**, Boston Sculptors Gallery, Boston, MA
- 2006 **Mixing It Up**, with Jessica Straus at the Trustman Art Gallery, Simmons College, Boston, MA, invitation by Gallery Director Barbara O'Brien
- 2005 **Ellen Wetmore: New Work**, Fitchburg College Art Gallery, Fitchburg, MA, invitation by Peter Laytin, Professor of Photography; artist talk.
- 2004 **Ellen Wetmore: Bell Peppers & Other Inedibles**, Boston Sculptors Gallery, Boston; artist talk.

INTERNATIONALLY PEER REVIEWED GROUP EXHIBITIONS AND SCREENINGS

2017

- Art Bridges**, University Gallery WPA UAM in Kalisz, Poland, curated by Monika Kostrzewa
- Cavo Fest**, Trani, Italy
- Festival Crack**, Forte Prenestina, Rome, Italy

2016

- Waiting Room for The 404 Festival**, curated by Gina Valenti, October 10-15, 2016, Capitol City Junior College, Bogotá, Colombia
- ArtMap, Pont de Lima**, curated by Isabel Patim, July –August, 2016, at the Toy Museum, Portugal
- danubeVIDEOARTfestival** curated by Roland Wegerer, February 19 - 21 2016 at the Stadtkino Grein, Austria: 1464 entries

2015

- The Multiple eXposure Project**, Manila, Phillipines, with catalog: "Public Interrogation: Outside the White Cube"(last accessed 2/17/16)
- Mediawave Festival**, Komárom, Hungary,
<http://mediawavefestival.hu/index.php?modul=filmek&kod=10312&nyelv=eng> (last accessed 2/17/16)
- VoArte InShadow - International Festival of Video, Performance and Technologies**, November 26-December 6, 2015
- TIAF London 2015**, The Rag Factory, London, UK, October 14-18, 2015
- "Freedom of Form 2015"** held as a part of **Interference Festival**, European Solidarity Centre in Gdańsk, Poland, October 3, 2015
- 19th International Video Festival VIDEOMEDEJA**, Museum of Contemporary Art of Vojvodina, in Novi Sad, Serbia, **Honorable Mention**, October 30- November 2
- ALTERED STATES**, Electro Studios, Seaside Road, West St. Leonards, United Kingdom, curated by Toby Tatum and Mark French
- 3D Projection Mapping Pilot Event**, Pump House Gallery, Battersea Park, London

2014

- All Glitched Up**, BP Loud Tate: Code, Space at Tate Britain
- Natures 11** video festival, curated by Milos Basin and Dejan Jevšnik,, catalog, Bežigrad Gallery 2 in Ljubljana, Slovenia, 15 and 18 April 2014
- ArtFem.TV** will be presented in a public talk in the context of Video Art and Feminist Art at Gislaveds konsthall / Gislaved Art Gallery, in Gislaved, Sweden, October 22, 2014
- NE Fest Sofia Bulgaria**, organized by the Bulgarian foundation NO Studio with the cooperation of the Bulgarian National Culture Fund, the National Academy of Arts (NAA), Sofia University, St. Kliment Ohridski" (SU), and Culture Center SU.
- Beacons Music & Arts Festival**, 7th-10th August 2014, Heslaker Farm, Skipton, North Yorkshire, England.

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The 27th Festival Les Instants Vidéo, 2014 Marseille (Friche La Belle de Mai, Espace Culture, ADPEI, Vidéodrome 2), with, like every year, an extension in Milan (Italy) at the [.BOX] Gallery and on the video art web TV: visualcontainer.net.

"One Shot" International Short Film Festival, Armenian Center For Contemporary Experimental Art / NPAK1/3 Pavstos Biuzand Blvd., 0010 Yerevan, Armenia

Under New Management: Video Store at Judith & Norman Alix Art Gallery in Sarnia, Canada, The New Gallery in Calgary and in Alberta, Canada, a curated project by Suzanne Carte & Su-Ying Lee

2013

Under New Management: Video Store at ODD Gallery, a curated project by Suzanne Carte & Su-Ying Lee, Klondike Institute of Art and Culture, Dawson City, Yukon; Access Gallery, Vancouver; Saint John Galerie Tiers-espace, New Brunswick, Canada; work funded in part by 2011 UML Seed Grant

Public Screen 2013, curated by Yara Mekawei in Cairo, Egypt

Videoholica International Video Art Festival 2013, Varna, Bulgaria, curated by Pavlina Mladenova and Neno Belchev

2012

Art:Screen, at the Black Box Gallery, Eva Olsson, and Jonas Nilsson, curators, Kulturhuset Borgen Gislaved, Sweden; work was then presented in Lufthavna Performance Laboratory, Oslo, Norway

PixelPops 2012, curated by Carolina Vasquez, Cardiff, Wales and Barranquilla, Colombia

Picasso in London, SinFin Cinema, Barbican Arts Center, part of the programming of Picasso and Modern British Art at the Tate Britain, SinFin Cinema show curated by Nuria Campreciós, London, United Kingdom, work shown was produced with partial funding by 2008 UML Healey Grant

Art and the City: A Matter of Identity, curated by Wilfried Agricola de Cologne, at CeC – Carnival of e-Creativity, Sattal Estate, Bhimtal, Uttarakhand, India and at Generation Loss Festival Manila, The Philippines, work shown was produced with partial funding by 2008 UML Healey Grant

A Virtual Memorial Phnom Penh 2012, curated by Wilfried Agricola de Cologne, Cambodia, work shown was produced with partial funding by 2008 UML Healey Grant

222Lodge Extern: The Inevitable, SBK, Voorstraat 180, Dordrecht, Netherlands

Artfem.tv, curated by Evelin Stermitz, exhibited at the festival **Elles Tournent** from 20 – 23, September 2012, in Brussels, Belgium, work funded by 2011 UML Seed Grant

Traverse Video, 15th edition, curated by Simone Dompeyre, 7-24 March, 2012, Toulouse, France work shown was produced with partial funding by 2008 UML Healey Grant

SGUARDI SONORI 2012 at Teatro Colosseo, Rome, Italy, and at Mole Vanvitelliana, Ancona, Italy, curated by Sandro Cecchi, Director at SGUARDI SONORI Sound-Art Festival, Founder & Network Manager at Italian Center Consortium, work funded by 2011 UML Seed Grant

Videoholica International Video Art Festival 2012, Varna, Bulgaria, curated by Pavlina Mladenova and Neno Belchev, work shown was produced with partial funding by 2008 UML Healey Grant

Ninateka, curated by Jolanta Woszczenko, for the National Audio Visual Institute features "Visiting Dora Maar" on website showcase: <http://www.nina.gov.pl/en/nina>, Warsaw, Poland

25th Festival Les Instants Vidéo, Marseille, France, presented by Instants Vidéo Numériques et poétiques and Marc Mercier, directeur artistique, presented in France (Martigues, Vitrolles, Rennes), and then toured in Italy (Milan), in Egypt (Cairo & Alexandria), in Algéria (Oran, Tlemcen), in Argentine (Buenos Aires), in Lebanon (Beirut), work funded by 2011 UML Seed Grant

Network in Movement, The Trans-Museum, organized by Croatia based curator Laura Potrovic, web address: <http://muzei-pokreta.org/mup/?tag=ellen-wetmore>

Magmart, VII Edition, 2011/2012, juried by committee, Naples, Italy.

2011

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Screening 2011, The Public, Sandwell Arts Trust, West Midlands, U.K, work shown was produced with partial funding by 2008 UML Healey Grant

CologneOFF VII, International Video Art Festival, juried by Wilfried Agricola de Cologne and VideoChannel, Cologne Germany, (10% acceptance rate), work shown was produced with partial funding by 2008 UML Healey Grant. Exhibition opens simultaneously in Beirut, Shams, the Sunflower, Beirut, Lebanon, in Riga, in collaboration with the cultural organization NOASS and Waterpieces Contemporary and Video Art Festival Riga/Latvia, and in Budapest, in collaboration with BuSho - Budapest International Shortfilm Festival, August 30 – September 10, 2011

5th IN OUT Festival 2011, curated by Michal Brzezinski, Centrum Sztuki Wspolczesnei, “Laznia”, Gdansk, Poland, work shown was produced with partial funding by 2008 UML Healey Grant

Crosstalk Video Art Festival Budapest 2011, Hungary

Seoul Digital Media Content International Festival, by invitation of Hyun Ju Kim, member of the art faculty of Korean German Institute of Technology, Seoul, Korea, work shown was produced with partial funding by 2008 UML Healey Grant

24th Festival Les Instants Vidéo, Marseille, France, presented by Instants Vidéo Numériques et poétiques and Marc Mercier, also screening at Port de Bouc, France, Museo Nacional de Arte (MUNAL) et au CENART de Mexico, work shown was produced with partial funding by 2008 UML Healey Grant

Le 104, Exposition internationale d’art contemporain, Galerie Jeune Création, Paris, France

SIMULTAN #7 Festival – Imaginary, Timisoara, Romania, work shown was produced with partial funding by 2008 UML Healey Grant

Unlike Film Screenings, Unlike Gallery, Berlin, Germany

Art is in the Air, Appropriation Art 2, AKC Medika (“Med-i-kids”), Zagreb, Croatia

NATIONALLY PEER REVIEWED GROUP EXHIBITIONS AND SCREENINGS

2018

Labors: An Exhibition Exploring the Complexities of Motherhood at the Pearl Conard Art Gallery on Ohio State University’s Mansfield Campus, curated by Kate Shannon, Associate Professor of Art

2017

17 Days Video Series, vol.9, exhibition @ Western Michigan University, Gwen Frostic School of Art, Adriene Little, curator

The Neon Show, Indianapolis Art Center, Indiana

The Video Show, 4th International Juried Exhibition of Video and Digital Media Installation, Raritan Valley Community College, Feb 20-March 10.

2016

Currents 2016, Grotesques exhibited in the Full Dome at the AIAI, presented by Parallel Studios, Santa Fe, NM (catalog)

Comic Art: Fantasy and Imagination, Ann Street Gallery, Newburgh, NY

The FOOD SHOW, Local Project, NYC, NY

Debt+, Flux Factory, NYC, NY

Private Viewing for Your Eyes Only, curated by Eileen Palmer, Islip Art Museum, NY

Peripheral Vision Arts Publication Fellowship, curated by Scott Gleason, Dallas, Texas

2015

Home Grown Stories, curated by Leann Erickson (Professor, Temple University), I was the invited artist for “Weather” and produced *Parting*, 2015, 2:26, a meditation on death. Posted January 11, 2016. (<http://homegrownstories.com/>)

Synthetic Zero Art/Performance/Video Event Synthetic Zero show at BronxArtSpace, curated Mitsu Hadeishi, Bronx, NY

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<http://telephone.satellitecollective.org/works/4>, Curated Nathan Langston of the Satellite Collective, reviewed in the New York Times April 16, 2015, "Telephone, an International Arts Experiment, by Nathan Langston".

Queer Horror: Nocturnal Submissions! Curated by Carla Rossi at the Hollywood Theatre in Portland, Oregon, Halloween Night, 2015

Who's Afraid of Feminism? Catherine Morris, Women's Caucus for Art exhibition, AIR Gallery, NY.
Enhanced Vision – Digital Video, an ACM SIGGRAPH Digital Arts Community exhibition project, by curator Kathy Rae Huffman, online/San Diego, CA

2014

Collectors III: Discerning Eyes, New Bedford Art Museum, Curators: Robert P. Stack & Vanphouthon Souvannasane

DEL+REW digital exhibition to (re)Sound the Aftermath, 27/03 - 31/05/14, <http://www.delrew.com/>

119 Members Exhibition, Members' Exhibition, 2014, Curated By Mary Ann Kearns

Summer Solstice Art Reception, The Massachusetts Convention Center Authority celebrated the 10th Anniversary of the Boston Convention & Exhibition Center with a full-building public art reception featuring work by artists who had worked with the marquee.

Resonance International Video Screening, Richmond, VA, organized by Samuel Bowman

Time Together, Maryland Institute College of Art, video projection on the Brown Center during the Society of Photographic Educators Conference, curated by Simone Paterson of Virginia Tech.

What's so Funny? Monmouth Art Museum, Lincroft, NJ

2013

Looking In/Looking Out, Synthetic Zero show at BronxArtSpace, co-curated by Emily Roberts-Negron and Mitsu Hadeishi, Bronx, NY

MIA Lucid Screening, curated by Alana Simone, Armory Center for the Arts, Pasadena, CA

Interface, with John Keston, Peter Nelson, Dana Sperry and Ellen Wetmore, Walker's Point Center for the Arts, Milwaukee, WI

The Other F Word, Bunker Hill Community College Art Gallery, curated by Laura Montgomery, Boston, MA

Juried 2013 Show, Kinsey Institute for Human Sexuality at the Grunwald Gallery of Art, Indiana University, Bloomington, IN

Capture: An International Video Art Exhibit, The Crisp-Ellert Art Museum, Flagler University, St Augustine, FL

Faces, Groton Public Library, Deborah Santoro, Curator, Owen Smith Shuman Gallery, Groton, MA

Art Wednesdays: Ellen Wetmore, Sky Over Clouds, July 17 & 24 at Dassara, Brooklyn, NY, at the invitation of Ralph Jacobus.

2012

Juried 2012 Show, Kinsey Institute for Human Sexuality at the Grunwald Gallery of Art, Indiana University, juried by Louise Lippincott, Curator of Fine Arts at Carnegie Museum of Art in Pittsburgh, Betsy Stirratt, Director of the Grunwald Gallery of Art at Indiana University, Catherine Johnson-Roehr, Curator of Art, Artifacts and Photographs at The Kinsey Institute, Bloomington, IN

Long Island City Horror Film Festival, curated by Gabriel Roldos, Consultant Community Organizer at Queens Museum of Art, New York, NY

Supermom Unveiled, curated by Dara Herman-Zierlein, WhooSpace, Northampton, MA

2011

Watch It! A showcase of contemporary video art at The Taubman Art Museum, curated by Dr. Simone Paterson, Associate Professor of New Media Art and Chair of the Studio program at Virginia Tech (10% acceptance rate), Roanoke, VA, work shown was produced with partial funding by 2008 UML Healey Grant

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Privacy Please!, AIR Gallery, curated by artists Erin Riley-Lopez and Annette Rusin, New York City, NY, work shown was produced with partial funding by 2008 UML Healey Grant

Massachusetts Artists 2011, juried by Jen Mergel, Senior Curator of Contemporary Art at the Museum of Fine Arts, Boston, at the Brush Gallery, Lowell, MA (15% acceptance rate)

Contemporary Sculpture at Chesterwood 2011, juried by Bruce Weber, Senior Curator of the National Academy Museum, Stockbridge, MA (17% acceptance rate); **Breaking the Mold: I** demonstrated the traditional sculptural process of forming the face in clay, July 9, 2011 at Chesterwood Historic Trust, Stockbridge, MA.

Detroit Metro Digital Billboard Art Project, curated by David Morrison, in conjunction with Lamar Advertising, Detroit, MI, work funded by 2011 UML Seed Grant

Studio 300 Fall 2011 International Exhibition, Byte Gallery at Transylvania University, Lexington, Kentucky, juried by Transylvania University faculty, (22% acceptance rate)

Being Human, Union Street Gallery, Chicago Heights, Il, juried by Dan Addington, owner of Addington Gallery, work shown was produced with partial funding by 2008 UML Healey Grant

Filmideo, 6th Annual Film and video screenings, curated by Lowell Craig founder of Index Art Center, Newark, NJ. (30% acceptance rate)

Two-Minute Video Festival, Museum Gallery - Gallery Museum, Cincinnati, OH

Currents 2011, presented by Parallel Studios (Mariannah Amster and Frank Ragano), Santa Fe, NM (catalog), work shown was produced with partial funding by 2008 UML Healey Grant

2010

Goulis, Leone, Montford, Tryforos, Wetmore @ The Chazan Gallery at Wheeler School, juried by Susan Keller, Providence, RI, work shown was produced with partial funding by 2008 UML Healey Grant

Women's Caucus for Art International Video Shorts Festival, juried by Sheryl Mousley Associate Curator of the Walker Art Center, and Verena Mund, film studies coordinator of the University of Minnesota; screenings in Chicago & St. Louis, work shown was produced with partial funding by 2008 UML Healey Grant

WCA 2010: From the Center: Now! Juried by Lucy Lippard, feminist critic and Guggenheim Fellow, founder of Printed Matter Book store, for the National Woman's Caucus for the Arts at Womanmade Gallery, Chicago, Il, (catalog), work shown was produced with partial funding by 2008 UML Healey Grant

Mothers, juried by artist Rachel Epp Buller, Womanmade Gallery, Chicago, Il

Self Searching, curated by photographer Aline Smithson, Vermont Photography Workplace / PhotoPlace Gallery, Middlebury, Vermont.

2009

The Horror Show, The Dorsky Gallery curatorial program, curated by David Tolchinsky, Chair of Northwestern University's Department of Radio-TV-Film and Debra Tolchinsky, Associate Professor at Northwestern University, Long Island City, NY, (catalog)

Balance, Mothers Who Create, The Little Gallery Under the Stairs, curated by artist Jocelyn Almy-Testa, Lynn, MA

Trojan Barbie, Gallery 242, Co-sponsored by *The Weekly Dig*, Boston, MA

Point Click Shoot – Snapshots Celebrating Life, curated by Stephen Jareckie, Curator of Photography Emeritus for the Worcester Art Museum, Fitchburg Art Museum, Fitchburg, MA

2008

Lumen Eclipse: LE 60 Film Fest, Cambridge, MA, juried by Ceci Moss, Editor of Rhizome at the New Museum, New York City; Emily Doe, Associate Editor/Producer, Wholphin DVD; Justin Harder, Freelance Director; Ruth Lingford, Professor of the Practice of Animation, Harvard University,

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Department of Visual and Environmental Studies; Dan Hirsch, Concert Program Manager, The Museum of Fine Arts; Ned Hinkle, Creative Director, Brattle Theater, Cambridge, MA

A New World, 119 Gallery, Lowell, MA, juried by curator MaryAnn Kearns

Connecting 2008, University of Michigan, Ann Arbor, MI

Artists Speak Out: Campaign Buttons 2008, commissioned by Ellen Miller, Miller Block Gallery, Boston, MA

Dirty, Noisy, Smelly, Western Avenue Studios, Lowell, MA

2007

Trainscape: Installation Art for Model Railroads, deCordova Sculpture Park and Museum, Lincoln, MA, at the invitation of Senior Curator Nick Capasso; artist talk with Christopher Frost; **WICN**, Worcester Public Radio, Interview with Mark Lynch of *Inquiry*, Worcester, MA; exhibition brochure.

Contemporary Sculpture at Chesterwood 2007, Chesterwood Estate and Museum, West Stockbridge, MA, juried by Janet Riker, University Art Museum Director, SUNY Albany

Biennial Group Exhibition featuring the Art and Design Faculty, University Gallery at the University of Massachusetts, Lowell, MA

Creative Fervor, 119 Gallery, Lowell, MA

Word of Mouth, Bridge Art Fair, Miami, FL, curated by artist Brian Burkhardt

U-M Art & Design Alumni Show, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, MI

State of the Art, Bunker Hill Community College, curated by Laura Montgomery, Boston, MA

EXHIBITIONS BEFORE JOINING UML

2006

Off the Wall, Attleboro Arts Museum, Attleboro, MA

119 Gallery 2nd Annual Juried Show, "I Had the Strangest Dream" 119 Gallery, curated by MaryAnn Kearns, Lowell, MA

2005

AIM6: Technological Pervasions, Armory Center for the Arts, Pasadena, CA

The Paper Sculpture Show, Art Interactive, Boston, MA, curated by Dina Deitsch, curator, deCordova Sculpture Park and Museum

2003

BoomBox, The Art of Sound, sound installation, Mills Gallery, BCA, curated by Roland Smart, Boston, MA; artist talk

Holy Cross Faculty Exhibition, Worcester, MA; artist talk

Magnetic North, Freespace Gallery, Fitchburg, MA

TechArts, sound installation, curated by Dorothy Simpson Krause, South Shore Arts Center, Cohasset, MA

CyberLounge, sound art program curated by James Hull, Gallery@Green Street, Boston, MA

Collection Connection, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA

2002

Immedia, University of Michigan, Ann Arbor, MI

Second Annual Kinetic and Robot Show, curated by Joseph Riché, Andenken Gallery, Denver, CO

Animals, for the Davis Square ArtBeat Summer Festival, commissioned by the Somerville Arts Council, Somerville, MA

2001

Quadruphonia, sound installation, curated by David Webber, Berwick Institute, Boston, MA

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Transitory Audio Archive Organized by Nomads and Residents: Ground Zero 0129, Lafayette, New York, NY; AccessZONE Bronx Museum of the Arts, Bronx, NY

Drawing Show, Mills Gallery, Boston, MA, curated by Bill Arning and Rebecca Tasker

2000

PowerPlays, sound installation, curated by Lauren Wienger, School of the Museum of Fine Arts, Boston, MA

This is Not Paul Revere's Silver, Cambridge Co-op Gallery, Cambridge, MA

Breathe, (MFA Show), Tisch Gallery, Tufts University, Medford, MA

Demonstrosity, Tisch Gallery, curated by Museum Studies graduate students of Tufts University, Medford, MA; artist talk

Riveting, invitation of the Lexington Society of Arts and Crafts, Lexington, MA

Student Annual, juried show of the School of the Museum of Fine Arts, Boston, MA

1999

Traveling Torso, performance and East Coast Tour with German artist Regina Frank, Boston, MA, to Charleston, SC

Robot Monster, organized by Bjorn Kindem, Aidekman Gallery, Medford, MA

Portals @ CyberArts, Boston, MA

Student Annual, juried show of the School of the Museum of Fine Arts, Boston, MA

1998

Home as Identity, White Elephant Gallery, Boston, MA, curated by artist Julian Hoerber

Lucky Lady Party, Revolving Museum. Boston, MA

Metal Sculpture Exhibition, First Expressions, Boston, MA

Student Annual, juried show of the School of the Museum of Fine Arts, Boston, MA

Syncybilya, Art & Electronica, Hims & Hers, Cambridge, MA

1000 Chairs Auction, World Studio Foundation, NYC, NY

1997

Boit Exhibition, juried show of the School of the Museum of Fine Arts, Boston, MA

About Three Minutes, Mobius, Boston, MA

Student Annual, juried show of the School of the Museum of Fine Arts, Boston, MA

Boston Print Symposium, School of the Museum of Fine Arts, Boston, MA

Horseshoe Crab, Carey Memorial Library, Lexington, MA

Shot Gun Weddings, Revolving Museum, Boston, MA

1996

Metalwork Exhibition, juried show of the School of the Museum of Fine Arts, Boston, MA

Murdock Haunted House, organized by Jeff Smith, Revolving Museum, Boston, MA

1995

Boxed In, juried show of the Society for Arts and Crafts, Boston, MA

Riverwalk Festival 1995, juried festival of the City of York, PA

Michigan Artists Competition, Seventeenth Annual Exhibition, Art Center of Battle Creek, Battle Creek, MI

1994

Tactile Articulation, (BFA show), The Atrium, Ann Arbor, MI

Screw, The Loft Gallery, Ann Arbor, MI

Michigan Artists Competition, Sixteenth Annual Exhibition, Art Center of Battle Creek, Battle Creek, MI

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RESEARCH AND CREATIVE ACTIVITIES: VISUAL WORKS CITED, REVIEWED, IMAGE PUBLICATION, CATALOG LISTING

2017

Shayna Israel "from the Grotesques series of drawings", *Con-course*, Plurality Press, 2017

2016

Fifield, George, "The New Wave of Public Art: Art on the Marquee," *Art New England*, March/April 2016, pgs 18-19.

Average Arts Magazine, September Issue, Liverpool, UK, 2016

Peripheral Vision Arts Publication Fellowship, curated by Scott Gleason, Dallas, Texas

2015

Sherwin Alteraz Mapanoo, "Public Interrogation: Outside the White Cube," The Multiple Exposure Project, December 2015

Kathy Rae Huffman, "Using Computer Graphics to Explore Social Issues," ACM Siggraph, 4 May 2015, <http://www.siggraph.org/discover/news/using-computer-graphics-explore-social-issues>

2014

Milva Didimizio, "Art on the Marquee hosts next generation of media artists." *Boston.com*; April 28, 2014.

Clemm, Clarissa, "Exhibition uses surrealism to convey themes of femininity, identity", *Brown Daily Herald*, Oct 14, 2014

Tuttle, Nancye, "UML Prof on the Marquee in Boston", Lowell Sun, Dec 9, 2014

Martial, "Roman Charity" on <http://www.milkydreams.com/>; Sep 14, 2014

2013

McQuaid, Cate "At the Quarry, a groundbreaking festival", *The Boston Globe*, Sept 5, 2013

2012

"Urban screens" George Fifield at TEDxBoston, Published on Jul 17, 2012, TedxBoston channel.

Editorial, "35 Artworks at The School of Museum of Fine Arts, Boston 2012 Sale," *StyleCarrot*, November 30, 2012, <http://stylecarrot.com/2012/11/30/35-artworks-at-the-museum-school-sale/>

Edgers, Geoff, "How Boston Cyberarts grew into a year round creativity beacon," *The Boston Globe*, July 1, 2012 (image published from my video *Pacing*, a work produced with partial funding of 2011 UML Seed Grant.)

McQuaid, Cate "Art on the Marquee inspires and challenges", *The Boston Globe*, March 22, 2012

Grillo, Thomas, "Convention Center Launches Marquee Art," *Boston Business Journal*, Feb 13, 2012

Baker, Matthew Reed, "Want to Tour Boston's Biggest Art Gallery?" *Boston Magazine – Boston Daily*, Feb 17, 2012

Eternity, Max, "*Art on the Marquee debuts in Boston*", Art Digital Magazine, Feb 15, 2012

Shaner, Bill, "*Phantasma: Art on the Marquee*", Dig Boston, Feb 27, 2012

Fritsch, Eileen. "Art on the Marquee Commissions Public Media Art for Urban Screen in Boston", *Creatives at Work*, (BLOG), February 24, 2012

DeCanio, Lisa, "Boston's Latest Public Art Display Can be Spotted from Half a Mile Away", *BostInno*, Feb 23, 2012

2011

McQuaid, Cate "*Afterimages that fade*", from "In Zane's 'Roses,' a tulip grows", *The Boston Globe*, December 14, 2011, review of 2011 solo show at Boston Sculptors Gallery

Brendan, Scott Carroll, "Male Chauvinist Pig Reviews Feminist Art Exhibition", *HeSaidSheSaid Blog*, Dec 2, 2011, review of work in Privacy Please at A.I.R. Gallery in November, 2011

Listfield, Scott, "Make it Funny: Jeff Warmouth and Ellen Wetmore", *AstronautDino Blog*, Dec 15, 2011

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Eynde, Ria, *The Body-Nothing Else*, a blog curated by Ria Vanden Eynde exploring how women artists approach their body as subject as it changes through different circumstances. Entry for Wetmore: #92, at <<http://womenartistschangingbodies.blogspot.com/>>

2010

Lippard, Lucy, WCA 2010: *From the Center: Now!* Exhibition catalog for the National Woman's Caucus for the Arts, February, 2010

Cook, Greg, "Uneasy Artifacts at the Chazan Gallery," *The Providence Phoenix*, December 1, 2010

2009

Tolchinsky & Tolchinsky, *The Horror Show*, exhibition catalog, Dorsky Gallery curatorial programs, 2009

Cruz, Araceli, "The Horror," review, *The Village Voice*, Aug 4, 2009

Higham, George, "The Horror Show at the Dorsky Gallery," review for the New York Stereoscopic Society, Aug, 2009, <<http://www.ny3d.org>>

Haber, John, "The Horror – The Horror," review, *New York Art Crit.*, Aug 30, 2009, <<http://haberarts.com/blog/>>

Grady, Leor, LABA - National Lab of New Jewish Culture at the 14th Street Y, image featured, Feb 2009

McQuaid, Cate, "A Vegas-Style staging of the scripture; Fun interactive art," *The Boston Globe*, Apr 22, 2009

Nash, Matthew, "How To Start & Run An Alternative Gallery Space" *Big, Red, and Shiny*, Volume 1, Issue 118, November 3, 2009

BR&S, "@ Fontainebleau Hotel In Miami", *Big, Red, and Shiny*, December 21, 2009, <http://bigredandshiny.org/12807/big-red-on-the-town-fontainebleau-hotel-miami/>

2008

Howard, Ellen, "Drowning in Milk, Burning in Flames: Ellen Wetmore," *Art New England*, Feb/Mar 2008

Tuttle, Nancye, "Nine Months of Great Art," *The Sun, Steppin' Out*, Lowell, MA, Jan 24, 2008

2007

Nash, Matt, "Hammer and Tongs: The Boston Sculptors Gallery Box Set," *BigRedandShiny.com*, issue #72, Nov 12, 2007, <<http://www.bigredandshiny.com>>

DiDomizio, Milva, "All Aboard to Lands of Whimsy," *The Boston Globe*, Dec 27, 2007

Chris Bergeron, "Fantasies on Track," *The Daily News Tribune*, Sep 23, 2007

Greg Cook, "Locomotion Commotion," *Boston Phoenix*, Sep 21, 2007

Ben Aaronson, "Trainscape: Art in Locomotion," *Lincoln Journal*, Sep 18, 2007

Cate McQuaid, "Keeping Track of Trainscape," *The Boston Globe*, Sep 15, 2007

Riker, Janet, *Contemporary Sculpture at Chesterwood*, exhibition catalogue, National Historic Trust, 2007

Wasserman, Nadine, "Contemporary Sculpture at Chesterwood 2007," *Metroland*, Jul 7, 2007

2006

Hopkins, Randi, "Dream On," *Boston Phoenix*, December 8, 2006

McQuaid, Cate, "Fitchburg Couple Blends Art and Humor," *The Boston Globe*, October 6, 2006

Goldstein, Megan, "Round and Round She Goes," *The Boston Globe, Sidekick*, October 2, 2006

White, Janine, "New Life," review, *Boston Magazine's Concierge*, Fall 2006

Schorow, Stephanie, "Date Night," *Sidekick, Boston Globe*, September 6, 2006

2005

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Gunn, Dan, "UFVA Exhibition Show the Risks and Rewards of Technology-Driven Art," *F-News*, September 2005, published by the School of the Art Institute of Chicago.

Simon, Craig S., "Testing Art's Limits," *Worcester Telegram & Gazette*, March 23, 2005

Ledogar, Kate, "Paper Ligers," *The Weekly Dig*, March 9, 2005

Houton, Jackie, "Hands-on exhibit comes straight out of kindergarten," *Tufts Daily*, February 28, 2005

2004

Nash, Matthew, "Ellen Wetmore @ Boston Sculptors," <<http://www.bigredandshiny.com>>, issue #13, November 2004

Levy, Fred, "Ism or Not-Ism," <<http://www.bigredandshiny.com>> issue #14, December 2004

Simas, Art, "Couple Transforms vegetables, food items into crazy artwork," *Telegram and Gazette*, November 17, 2004

Giuliano, Charles, "Walkabout," <<http://www.bigredandshiny.com>> issue #15, December 2004

2003

Wright, Micheal, juror, "Bicephalous Intonare", SIGGRAPH 2003, Electronic Art and Animation Catalog, San Diego Conference Proceedings, July 29-31.

Bloodgood, Craig, *The Collection Connection*, exhibition catalog, The Art Complex at Duxbury, 2003

Nigrosh, Leon. "Faculty Works 2003," *Worcester Magazine*, March 24, 2003

Fletcher, Kristan. "HC professors exhibit artistic talent," *The Crusader*, March 20, 2003

Smart, Roland. *BoomBox, The Art of Sound*, Audio CD 2003

2001

Arning, Bill and Tasker, Rebecca. *Mills Gallery Drawing Show*, 2001, published by the Boston Center for the Arts.

2000

Eisele, Bill. "Mastering the Art of Survival," *ArtsMedia*, May 15, 2000

Cohen, Judy. "Sound as Art," *WBUR, National Public Radio*, Boston, February 2, 2000

McQuaid, Cate. "Monstrous Work at Tufts," *The Boston Globe*, May 11, 2000

1999-1998

Robinson, Dash. "Traveling Torso is Creativity in the Flesh," *The Boston Tab*, May 21, 1999

Ingalls, Zoe. "Art as a Chance Encounter," *Chronicle for Higher Education*, June 11, 1999

Wildman, David. "New Gallery is for the Up and Coming," *The Boston Globe*, January 25, 1998

WORK IN PRIVATE COLLECTIONS

Below is the list of my work held in private collections. Listings are Owner first, location residing, *name of my artwork that they own in italics*, date of work creation. Institutional collections are listed first, followed by private collectors.

The Museum of Fine Arts, Boston, MA
Paper, Scissors, Sculpture, 2004, group portfolio with the Boston Sculptors Gallery
The Boston Public Library, Boston, MA
Paper, Scissors, Sculpture, 2004, group portfolio with the Boston Sculptors Gallery
Ninateka, the Polish National Audio Visual Institute, Warsaw, Poland,
[permanent link](#) *Visiting Dora Maar*, 2010
The U.S. Embassy Tel Aviv, Israel, Still from Rapunzel, 2014

Yoshiko Yamamoto, Boston, MA
Moths, brass sculpture, 1998
Sarah Perry, Gloucester, MA
Waving, brass and doll parts sculpture, 1998
Barbara Cole Lee, Brookline, MA
Moths, Infestation, brass sculpture, 1999
Kenan Sahin, Cambridge, MA,
Horseshoe Crab, copper sculpture, 1999

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Sarah Radding, Boston, MA
Moths, brass sculpture, 2000
Jon Gleasman, Jamaica Plain, MA
Drawing Current, etched circuit board, 2002
George & Lynn Fifield, Boston, MA
Spider, brass sculpture, 2003
Anne Lilly, Boston, MA
Spider, brass sculpture, 2003
Barbara & Gunther Hoos, Lunenburg, MA,
Faucet, rubber and brass sculpture, 2004
Janine Albayati, Boston, MA
Faucet, rubber and brass sculpture, 2004
Theresa Davidio, Boston, MA
Faucet, rubber and brass sculpture, 2004
Bill & Clara Wainwright, Boston, MA
Isopod, brass sculpture, 2005
Marina Romanow, Key Largo, FL
Isopod, brass sculpture, 2005
Lorey Bonante, Boston, MA
Isopod, brass sculpture, 2005
Beth Galston, Boston, MA
Spider, brass sculpture, 2005
Cassandra Irvine, Boston, MA
Rindy Garner, Newton, MA
Spider, brass sculpture, 2005
Boob Balls, rubber sculpture, 2006
E. Turchinete, Boston, MA
Boob Balls, rubber sculpture, 2006
Deborah Hawkins, Boston, MA
Fingers, bronze sculpture, 2006
Johanna Robert, Billerica, MA
Fingers, bronze sculpture, 2006 and *Fish Tank*, custom video installation, 2015
Cathy Offut, Fitchburg, MA, *Mudflap Girl Knocked Up*, brass sculpture, 2006
Anthony Terrans, Wellesley, MA
Fingers, bronze sculpture, 2006
Emmanuel Lewin, Lincoln, MA
Joys of Lactation, photo, 2008

B. Amore, Boston, MA, *9 Month Mandalas*, acrylic design, 2008
Ivana George, Quincy, MA, *9 Month Mandala*, acrylic design, 2008
Nina Coppens, Lowell, MA, *9 Month Mandalas*, acrylic design, 2008
Fred & Rachel Levy, Acton, MA
Joys of Lactation, photo, 2008
Lara Frankena, Singapore
Spider; Walnut Rattle, 2009
Ardis Bartle, Houston, TX, *Visiting Dora Maar*, 2010
Claire Layton-Taylor, Boston, MA
3 Variations on a Theme, the Joys of Motherhood, 2010
Marty Christianson, Cambridge, MA
7inBed, print, 2011
Bill Houser, Boston, MA
Alex, Who is Not Sleeping, print, 2011
Adam Norton, Lowell, MA, *Honey*, 2011
Jeff Seul, *7inBed*, 2011
Richard Spagnuolo, Roxbury, MA,
Honey, 2011
Demetra Taleghani, Boston, MA, *Blue Boy*, 2011
Arlette Kayafas, Boston, MA
Ben Smile, hydrocal, 2011
Lina Giraldo, S. Dvrackis, *SkullScrew*, Boston, MA 2016
Leah Buechley, Still from Rapunzel
I. Hess, drawings from the Grotesque series
M. Rabinovich, drawings from the Grotesque series
S. Radding, M. Wetmore, drawings from the Grotesque series

INSTRUCTIONAL ACTIVITY

TEACHING: COURSES TAUGHT AT UML

AEST.2410 Aesthetics and Critical Studies in Italy

ARTS.2950 Studio Workshop in Italy

ARTS.2230 Contemporary Art and Life Sciences in San Luis, Portugal

ARTS.1350 Kinetic Projects

AEST.2310 The Art and Design of Dissent

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#70.100 & #91.117 Artbotics (Spring 11: 24 students; Fall 2012: 24 students) Course is co-taught with Dr. Holly Yanco in Computer Science. Course is taught for Gen Ed AH or TNL credit; classes culminate in gallery show at Gallery 119, Chelmsford St., Lowell, MA; coursework online at <http://artbotics.cs.uml.edu>.

#70.101 Art Concepts 1 (Fall 2010: 10 students). Required for all freshman. Course is also taught for Gen Ed AH credit.

#70.102 Art Concepts 2 (Spring 2012: 16 students; Spring 2013: 15 students). Required for all freshman.

#70.111 Art Colloquium (Fall 2007: 19 students; Fall 2008: 21 students; Spring 2008: 14 students). This course was phased out after 2008 and replaced by 70.113 Digital Foundations. It was required for all freshman art majors.

#70.113 Digital Foundations (Spring 2009: 21 students; Spring 2010: 19 students; Fall 2010: 19 students; Spring 2011: 27 students; Spring 2012: 13 students; Fall 2012: 18 students; Spring 2013: 11 students). This course I developed in response to the department need to introduce conceptual thinking and computer-based arts at the freshman level. The syllabus is archived online at the wiki: <http://digital-foundations.wiki.uml.edu>. Every freshman and transfer art student must take this course as part of the art department foundation curriculum.

#70.201 Form and Content (Fall 2007: 10 students; Spring 2008: 10 students). This foundations course is required for all freshman.

#70.265 Computer Art 1 (Fall 2013, Spring 2013, 18 students, Spring 2010: 17 students; Fall 2010: 20 students; Spring 2008: 16 students; Spring 2009: 15 students; Fall 2008: 17 students). For this course I wrote a standard set of assignments & updated the syllabus for in order to serve as a model for adjuncts and other instructors. It is archived and actively updated on the wiki: <http://computer-arts-1.wiki.uml.edu>. Every student wishing to advance in Graphic Design or other digital art field must take this course, typically at the sophomore level.

#70.354 Sonic Arts (Fall 13; Spring 2010: 7 students)

#70.375 Language of Video (Fall 2007: 12 students; Fall 2008: 6 students)

#70.494 Directed Study in Video Art, Sonic Art, Animation, Fine Art (Spring 2013, Spring 2011, Spring 2012, Fall 2012).

#70.496 Internships are independent studies in the Art Department. I carry 1-4 students on internship each term.

#70.497 BFA Senior Studio Thesis Projects:

- Spring 2011: Charlotte Hyland, "Sunny Side Up". Ms. Hyland documented & reflected on her process of donating 39 of her ovarian eggs to a fertility bank as part of an honors thesis; presented at the 14th Annual Student Research and Community Engagement Symposium.
- Spring 2012: Justin Prunier, Tribal graphics derived from Inuit traditions and formal iconography presented as self-adhesive vinyl cut graffiti.
- Spring 2013: Stephanie Wilson, "Using Processing programming language to manipulate image and text based on user inputs for artistic expression."
- Spring 2013: Chelsi Coyle, an Interactive Liquid Sculpture

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- Spring 2013: Dan Robartes, a 30-second hand drawn, Adobe Flash composited, Animation illustrating the song “Things I Do Care About” by the Lowell based band Durt Dog the Band.

Undergraduate Advising: I have 29 advisees listed on SIS as of Spring 2017.

Courses Created: Intermediate Video 70.380; Portfolio Production for CE 70.400; Digital Foundations 70.113; AEST.2410 Seminar for Art Study in Italy; ARTS.2950 Seminar for Art Studio work Abroad; ARTS.2230 Contemporary Art and Life Sciences in San Luis, Portugal; Created the course ARTS.1350 Kinetic Art

Courses Approved for Gen Ed Humanities Credit: Art Concepts 70.101; Created the course ARTS.2230 Contemporary Art and Life Sciences in San Luis, Portugal; AEST.2410 Seminar for Art Study in Italy; 70.295 Seminar for Art Studio Abroad

Visiting Artists brought to courses:

2016 Scott Listfield, Painter, Marta de Menezes, Bio Artist, Elizabeth Layton Shepherd, Printmaker/Sculptor

Fall 2014 Leah Buechley, Alexandra Rozenmen, David Lang

Spring 2014 Raul Gonzalez and Elaine Bey, Jacob Tonski

Spring 2013 Ben Miller, Sound Artist, Hannah Verlin, Sculptor

Fall 2012 Martha Colburn, Animator, Anne Lilly, Sculptor, Jen Hall, Artist

Spring 2012 Jed Speare, Director of Mobius, Roz Driscoll, Sculptor, studio visit to Joseph Wheelwright, Hannah Verlin, for a presentation and student collaborative art project.

Spring 2011 Dana Moser, Cyberartist, Arthur Ganson, Sculptor, Steve Hollinger, Artist, and composer Eli Keszler

Spring 2010 Crank Sturgeon, Sound Artist

Spring 2009 Jessica Rylan, Sound Artist

Fall 2008 Charles Roberts Video Artist, Jeffrey Marshall and Phoebe Potts Artists, Jim Kalambokis, Designer, Arnold Worldwide

2007-08 Ashlee Welz-Smith, Painter, Matt Nash, Editor of Big, Red, and Shiny, and Maxine Farkas, Director of Western Avenue Studios

ACCOMPLISHMENTS RELATED TO INSTRUCTION

2018 **PILLAR OF EXCELLENCE AWARD** for transformational education with the employer in residence project.

2018 **ART ON THE MARQUEE STUDENT COMPETITION:** Gergana Ivanova was chosen for statewide recognition of 11 total awards.

2014 **ART ON THE MARQUEE STUDENT COMPETITION:** 3 UML students of an advanced tutorial in video, Hannah Mcgrath, Joseph Amico, Jia Yi Lin, were chosen for statewide recognition of 11 total awards. Students had their work displayed on the 80-foot outdoor video marquee at the Massachusetts Convention Center in Boston through June 2014. <http://www.artonthemarquee.com/student/>

2013 **ART ON THE MARQUEE STUDENT COMPETITION:** 2 UML students of my Computer Arts 1 #70.265 class, Nick Broadway and Duvivier Guinard, were chosen for statewide recognition of 10 total awards, and 38 competing. Students had their work displayed on the 80-foot outdoor video marquee at the Massachusetts Convention Center in Boston through June 2013. <http://www.artonthemarquee.com/student/>

2009, 2014 **UML TEACHING EXCELLENCE AWARD**

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AREAS OF ARTISTIC EXPERTISE: DIGITAL MEDIA, VIDEO, AUDIO, SCULPTURE, METALSMITHING

VIDEO: Digital Non-Linear Editing (Final Cut Pro, Media 100, Module8, MadMapper, DVD StudioPro, Basic MaxMSP); Video Cameras including Panasonic AJ-HDC27H Varicam, DVCPRO HD Camcorder, Panasonic AJ-SDX900 DVCPRO50 Camcorder, Sony HVR-V1U 1080i/P HDV Camcorder, Sony DSR-PD170 DVCAM Camcorder, Canon GL2 Mini DV. This was mastered with Jane Hudson at the School of the Museum of Fine Arts and as part of my work as a videographer for Mediamanic (2002-2008); Video Projection Mapping Seminar at Harvestworks, NYC, funded by the Art Department, April 20 & 21, 2012.

AUDIO: Digital Non-Linear Editing (Garageband, Pro Tools, Audio Desk, Soundtrack Pro, Audacity, SoundSoap); microphone recording and capture equipment (mastered at the School of the Museum of Fine Arts with Zeena Parkins and Lauren Weinger).

SOFTWARE: Adobe Creative Suite, Final Cut Pro Studio, Apple iLife, Adobe AfterEffects. I began the study of this material at the School of the Museum of Fine Arts with Carl Sesto, but it is necessary to update one's skill set every six months and so I do. Madmapper and Module 8 (via Harvestworks seminar 2013)

SOFTWARE CODING: Cycling '74 Max/MSP/Jitter interactive software seminar attended at Harvestworks, NYC, July, 2011, funded by 2011 UML Seed Grant; proficient in Adobe Flash Actionscript 3; studying Processing by Casey Reas.

TOOLS: Milling machine, metal lathe, (apprenticed with Anne Lilly in 2005, in a master class) basic wood fabrication, non-ferrous metals and jewelry making (University of Michigan School of Art with Hiroko Pijanowski and at the School of the Museum of Fine Arts with Yoshiko Yamamoto), clay figurative sculpture (University of Michigan School of Art with Louis Marinaro) photo/video equipment and lighting (School of the Museum of Fine Arts with Jane Hudson and Jim Dow).

SERVICE ACTIVITIES

COMMUNITY ACTIVITIES RELATED TO PROFESSIONAL FIELD

- 2017 Juror for Brush Art Gallery fall invitational
- 2014-2016 Lowell Public After School Program Art Teacher as part of Dr. Gena Greher's 2014 Creative Economy Grant to teach Cambodian Arts
- 2016 External promotion reviewer for Jacob Tonski, School of the Art Institute of Chicago
- 2015 External promotion reviewer for Jen Proctor, University of Michigan Dearborn
- 2014-2016 Lowell Public After School Program Art Teacher as part of Dr. Gena Greher's 2014 Creative Economy Grant to teach Cambodian Arts
- 2013 150 x 150 for Laconia Gallery, James Hull, Boston, MA, donated artwork
- 2011 Invited lecture to high school art students about my work, a career in art, and college options at the Saginaw Arts and Sciences Academy (my high school alma mater), Saginaw, MI, December 20, 2011
- 2009 Juror, School of the Museum of Fine Arts \$2,500 Boit Award
- 2009 Juror, New England Foundation for the Arts, City of Fitchburg Public Art Panel, awarded a \$25,000 commission to Gillian Christy for a new sculpture in Fitchburg

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- 2008 Juror, Plymouth Guild for the Arts, 41st Annual Juried Art Show
- 2008 Juror, Rotary Club of Saugus Rotary 37th Art Club Festival
- 2008 Juror, Rhode Island State Cultural Council, \$5,000 Sculpture Fellowship
- 2008 *5th Annual Art House Auction*, Brattle Film Foundation, Cambridge, MA, donated artwork
- 2006-2008 deCordova Sculpture Park & Museum, Lincoln, MA, donated artwork to 2006-2008 fundraising auctions.
- 2000-2013 School of the Museum of Fine Arts, Boston, MA, donated artwork to fundraising auctions
- 2004 Juror, Fitchburg Art Museum's 69th Regional Exhibition of Art and Craft, Fitchburg, MA
- 2003 *Hubbub*, auction for the Boston Center for the Arts, Boston, MA, donated artwork
- 2002 150 x 150 for the Gallery at Green Street, James Hull, Boston, MA, donated artwork

COMMITTEE ACTIVITIES: DEPARTMENTAL LEVEL

- 2018 Acting Chair, January 1 – September 1, 2018
- 2017 Chair, Art and Design Department Search Committee for 3D Expanded Media Professor Yuko Oda
- 2016-17 Chair, Personnel Committee
- 2016 Served on cross disciplinary tenure committee for Assistant Professor Kirsten Swenson
- 2015 Chair, Art Department Search Committee for Tenure Track Assistant Professor of Web Design and Interactive Media, Misha Rabinovich
- 2014 Chair, Art Department Search Committee for Tenure Track Assistant Professor of Animation, Pouya Afshar
- 2012, 2014 Served on Art Department Search Committee for Tenure Track Assistant Professor of Graphic Design, Ingrid Hess
- 2012 Served on Art Department Search Committee for NTT of Communications, Wael Kamal
- 2014-present Juror for Brenda Pinardi Painting scholarship and department scholarships
- 2012 *The Boston Sculptors at U-Mass Lowell*, curator, University Gallery, Dugan Gallery, and South Campus grounds
- 2011 Served on Art Department Search Committee for Photography NTT position, Spring for Chehalis Hegnor
- 2011 Donated artwork to UML Art Department *Brenda Atwood Pinardi Scholarship* Fundraiser
- 2009-present Donated artwork to Student Art League Fundraisers
- 2009 *Wen Hua Shi: What's in Your Suitcase?* Curated exhibition in Dugan Gallery for Boston Cyberarts Festival 2009 at UMass Lowell. Wen Hua Shi is a Chinese interactive media artist at the University of N. Carolina, Chapel Hill.
- 2007-present Served on Art Department Curriculum Committee
- 2010-present Created and contribute to the Art Department internship resource wiki: art-design-internships.wiki.uml.edu/ (website migrating summer 2018)

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- 2009-2011 Represented the Art Department and University at *Art All State* at the Worcester Art Museum student recruitment event.
- 2008-present Authored and Implemented the Art Department Portfolio Review Initiative
- 2007-present Served on Senior Studio Review Committee
- 2007, 2012 Art Student Foundations Shows, Exhibition Curator, Dugan Gallery

SERVICE TO THE UNIVERSITY

- 2015-present Serving on Board of Saab-Pedroso Center for Portuguese Culture and Research
- 2014-2016 Serving on Essential Learning Outcomes University wide implementation committee
- 2014-2015 Served on FAHSS Curriculum Committee
- 2014-present Served on UML Campus Art and Artifacts Committee
- 2013 College Communications, Journalism, Media Studies Committee (chair: Dr. Wael Kamal)
- 2012 Juror, UML Internal Seed Grant Applications
- 2012 IT Computer Replenishment Committee
- 2012 *Dickens and Massachusetts: A Tale of Power and Transformation*: I created an interactive sculpture under the direction of Dr. Diana Archibald to illustrate the pseudo-scientific concept of Phrenology at the Lowell National Historical Park
- 2010-2011 Art Department Representative to the Faculty Senate
- 2007-2009 Art Department Representative to the College of Fine Arts, Humanities and Social Sciences Curriculum Committee
- 2009-present Art Department Representative in University Open Houses for recruitment of students: Spring 2009, Fall & Spring 2010, Spring 2011, Summer Orientation July 2011, Fall 2012, Winter 2013, Spring 2014, Fall 2015, Fall 2016, Spring 2017 and 2018
- 2014- present Art Department representative to portfolio days at Northern Essex Community College, Nashua High School, and Revere High School

CREATIVE TEACHING INITIATIVES

- Introduced computer arts to freshman foundations with Digital Foundations ARTS.1130.
- Introduced Student video art participation for the Boston Art on the Marquee
- Introduced Student trip to Italy
- Introduced Student trip to Portugal
- Introduced Bio Art as a practice to campus
- Founded ARTS.1350 Kinetic Projects with Mechanical Engineering
- Instituted Portfolio review for incoming majors
- Combined Senior Studio into formal courses instead of uncompensated independent studies
- Combined Internship into a single formal course instead of uncompensated independent studies, which also introduces career preparation practices.
- Introduced students to profession art "Festival Crack" in Rome

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- Initiated the Art2 Work business incubator
- Introduced college photo print day for local high school students as recruitment tool
- Assembled or invented as needed the art department ELO's for NEASC

Portfolio archived here: <http://ellenwetmore.com>

Videos archived here: <https://vimeo.com/ellenwetmore>